

# STUDIO N° 5

(OMAGGIO A MAURIZIO COLONNA)

GIOVANNI CIGLIANO

Dropped D  
⑥ = D

♩. = 70

1. *mf* >

TAB: 0 2-4 0 0 4 2 0 4 2 3 0 3 2 4 2 0 0 0 2 0 4 2 3 0 3 2 4 2

1. >

TAB: 0 2-4 0 0 4 2 0 4 2 3 0 3 2 4 2 0 2-4 0 0 4 2 0 4 2 3 0 3 2 4 2

2. >

TAB: 3 0 3 0 3 0 3 0 2 0 0 2 0 2 0 2 0 0 0 0 2 0 2 0 0 0 0

7. >

TAB: 0 0 0 0 0 0 0 0 2-3 2 3 0 2-3 2 3 2-3 2 3 0

9

TAB 0 3 0 3 0 3 0 2 0 0 | 2 0 2 0 2 0 2 0 0 0

11

TAB 0 0 0 0 0 0 0 | 2 3 2 3 0 2 3 2 3 0

13

$\downarrow = 85$

TAB 10 7 9 7 8 7 9 7 9 7 9 7 9 7 10 7 9 7 10 7 7 9 10 7

14

TAB 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 5 5 5 5 5 5

15

TAB 10 7 9 7 8 7 9 7 9 7 9 7 9 7 10 7 9 7 10 7 7 9 10 7

16

TAB

8 5 7 5 7 5 8 5 7 5 7 5 7 6 7 6 7 5 7 5 7 5 5 7

0 0 0 0 0 0 7 6 7 6 7 5 7 5 5 7

17

TAB

10 7 9 7 8 7 9 7 9 7 9 7 9 7 10 7 9 7 10 7 7 9 10 7

0 0

18

TAB

7 0 7 0 0 7 7 0 7 0 7 0 0 7 0 7 0 0 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

TAB

0 3 5 3 0 3 0 0 5 0 0 7 0 0 5 0 0 7 0

0 3 5 3 0 3 0 0 5 0 0 7 0 0 5 0 0 7 0

20

TAB

0 8 0 0 7 0 0 8 0 0 10 0 0 8 0 0 10 0 0 12 0 0 10 0

0 8 0 0 7 0 0 8 0 0 10 0 0 8 0 0 10 0 0 12 0 0 10 0

21

Musical notation for measure 21. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with slurs. The guitar TAB staff shows fret numbers: 10, 7, 9, 7, 8, 7, 9, 7, 9, 7, 9, 7, 10, 7, 9, 7, 10, 7, 7, 9, 10, 7.

22

Musical notation for measure 22. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with slurs. The guitar TAB staff shows fret numbers: 2, 3, 2, 3, 0, 0. There is a fermata over the final note in the treble staff.

23

Musical notation for measure 23. The treble clef staff and guitar TAB staff are empty, indicating a whole rest for this measure.